

CV

Anne Gibbs

Selected Biography:

Born 1966 Neath, Wales

Education:

2002-2004 Masters Degree in Ceramics, University of Wales Institute, Cardiff
1997-1999 PGCE (FE) University of Wales Institute, Cardiff
1991-1994 BA (Hons) Fine Art, Printmaking, first class, University of Wales Institute, Cardiff
1990-1991 Foundation Certificate, Portsmouth College of Art & Design

Exhibitions:

- 2017 *The Language of Clay: Still*. Touring solo exhibition in Wales.
The Mission Gallery Swansea, Aberystwyth Arts Centre, Ruthin Craft Centre, Llantarnam Grange Arts Centre, Wales
- 2016 *Sweet Gongs Vibrating*, San Diego Arts Institute, USA
- 2015 *Award*, British Ceramics Biennial, Stoke on Trent
Fragile? National Museum Cardiff, Wales
The Sensorial Object, Craft in the Bay, Cardiff, Wales
Collect, represented by Ruthin Craft Centre, Saatchi Gallery, London
Welsh Connections, Ruthin Craft Centre, Wales
Oriol Queens Hall Gallery, Narbeth, Wales
- 2014 *Oriol Davies Open*, Oriol Davies Gallery, Newtown, Wales
Fourteen, Llantarnam Grange, Arts Centre, Wales
Maker in Focus, The Mission Gallery, Swansea, Wales
Aur / Gold, Craft in the Bay, Cardiff, Wales
- 2013 *Setting the Scene: New Landscapes in Craft*, Crafts Study Centre, Farnham
Shift, The Black Swan Gallery, Frome, England
- 2012 *Lle Celf*, The National Eisteddfod of Wales, Vale of Glamorgan
Earth / Daear, Ruthin Craft Centre, North Wales
- 2011 *Material Connections II*, Craft in the Bay, Wales
Placement - Ceramic Connections: Wales & Scotland, Oriol Davies Gallery, Newtown, Wales and Fife Contemporary Art & Craft, Scotland
- 2010 *Pretty Young Things*, Lacoste Gallery, Boston, USA
The National Eisteddfod of Wales, Ebbw Vale, Wales
Enchanted Heritage, Llantarnam Grange Arts Centre, Wales & Bath Fringe, UK
La Rencontre-Y Cyfarfod-The Meeting, Montréal, Québec, Canada

Of This Century, Residents, fellows and select Guest Artists of The Clay Studio 2000-2010 The Clay Studio, USA

Gathered World, Aberystwyth Arts Centre, Wales

2009 *Twisted Thread*, Alexander Palace, Group Exhibition, London

Bleu, Diagonale, Centre des arts et des fibres du Québec, Montreal

Harrison Gallery, Guest Artists, The Clay Studio, Philadelphia, USA

Llantarnam Grange Gallery, Cwmbran, Wales

2008-09 *Four languages-One Passion*, Montreal & Québec, Touring Exhibition

Verre, Diagonale, Centre des arts et des fibres du Québec, Montreal

The National Eisteddfod of Wales, Cardiff, Wales

Competitions and Awards:

2015 Creative Wales Award, Arts Council of Wales, Research and Development

2012 Gold Medal for Craft & Design, The National Eisteddfod of Wales, Cardiff

2009 & 2010 Travel Awards to Philadelphia, USA, funded by Wales Arts International

2009 Creative Wales Award, Arts Council of Wales, Research and Development

2006 Creative Development Award, Arts Council of Wales

2005 Selected for Third World Ceramic Biennale, Korea International Competition

2004 Selected for First European Ceramic Competition, Athens, Greece

Collections:

2015 Carmarthen County Museum

2014 National Museum Cardiff, Wales

2009 The Clay Studio, Philadelphia, USA

2005 Icheon World Ceramic Centre, Korea

Publications:

CCQ issue 7 2015

Craft Arts International, no 93, 2015

New Directions in Ceramics; from spectacle to trace, Jo Dahn, Bloomsbury, 2015

Ceramic Review, Landscape, October 2012

Ceramics Art & Perception, issue 84, 2011

Of this Century: Residents, Fellows, and Select guest Artists of The Clay Studio, 2000 -2010. Exhibition Catalogue ISBN 978-0-9844588-2-0

Keramik Magazin, issue 4, 2004, 1st European Ceramics Competition, by Jeroen Bechtold

Residencies:

2014 Design Wales Forum, 'Makers using Technologies', two month residency, Wales

2013 Heatherwick Studios, Aberystwyth Arts Centre, three-month residency, Wales

2009 Cove Park, one-month residency, Scotland
The Clay Studio, two-month residency, Philadelphia, USA
2004-07 Cywaith Cymru, Artworks Wales / Groundwork Bridgend & Neath
Port
Afan Forest Park, Wales. Three-year residency.

Teaching Experience:

Delivering project briefs, visiting lecturer and providing workshops in drawing, ceramics and printmaking.

2014 to date Associate tutor at Cardiff Metropolitan University, Wales
2012 - 2014 Hereford College of Arts, Hereford, England
2007 - 2013 West Wales School of Arts, Coleg Sirgar, Carmarthen, Wales
2006 - 2012 University of Glamorgan, Pontypridd, Wales
2010 Swansea Metropolitan University, Swansea, Wales

Selected Freelance Public Artworks:

2015 Bespoke exterior stoneware tiles with QR Codes, Addoldai
Cymru / Welsh Chapels.
2014 Metal sculptural seats, Playworks, Cwmllynfell, Amman Valley
2013 Architectural bespoke tiles, interpretive wall panels, Ystalyfera
Eco Llynfi QR Code Project, hand made ceramic plaques,
Maesteg
2012 Designed metal entrance feature and gate, Pontneddfechan
Architectural tiles for heritage interpretation, Pontardawe
Graphic illustrations and typeface for interpretation panel,
Glyncorrgw
2011 Hand made stoneware floor tiles, Caerau
Bridgend Cast concrete and metal sign at Brynmenyn Industrial Estate,
2009 Architectural designed bricks for traffic calming features,
PortTalbot
Talbot New colour enhancement scheme for Briton Ferry Bridge, Port